



University of Maine

Owen F. Smith

Director of New Media / Associate Professor of Digital Art

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Profile

Dr. Owen F. Smith is an Art Historian Curator, Artist, Writer and Teacher who is interested in exploring the cultural gap between art and life. He is quite simply interested in all things in flux and Fluxus.

Current Position

Director of the New Media Program and Associate Professor of Digital Art, University of Maine.

Areas of General Interest

Contemporary American and European Art, Non-Traditional Art, Digital Art and New Media.

Primary Research Area

Contemporary Non-Traditional Art, specifically the Fluxus Group.

Education

Ph.D. in Art History, University of Washington, 1991. Dissertation: "George Maciunas and an History of Fluxus; or, the art movement that never existed."

M.A. in Museology, University of Washington, 1983. Thesis: "The Formation of a Fine Arts Cultural Policy in Russia: the relationship between artists and the government from 1917 through 1920."

B.A. in Art History, University of Washington, 1980.

Honors and Awards

Elizabeth W. Graves Travel Award, 2004

PT3 Fellowship, 2001

ACAC Special Projects Fellowship, 2000

IT Teaching and Technology Grant, 2000

University of Maine Presidential Outstanding Teacher Award, 2000

ACAC Grants, 1998 and 1996

Bird and Bird Scientific and Book Fund Grant, 1994 and 1993



University of Maine

University of Maine Summer Faculty Research Grant, 1992

Teaching Award, Department of Art, University of Washington, 1991

University of Washington Dissertation Fellowship, 1990-1991

DAAD Dissertation Research Fellowship (West Germany), 1987-1988

Goethe Institute Scholarship (West Germany), 1987

National Kress Doctoral Fellowship, 1986-1987

Phi Beta Kappa, University of Washington, 1980

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Selected Publications

Ongoing Scholarly Publications

Co-editor, Fluxus After Fluxus, a special issue of the journal Visible Language, 40:1 (Winter 2006)

"Hank, Mary and Dick: A Consideration of Computers as an Exemplarist Art Practice in the Work of Dick Higgins," Chapter in a book under review by the Projects editor of the University of California Press.

Co-editor, Fluxus Performance, to be published by the Danish Academy of Art, Fall 2006

Books, catalogs and other publications

Co-editor, Fluxus and Legacy, Visible Language, Volume 39, No. 3 (Fall 2005)

Editor, Without Borders: Ayers Island Contemporary Arts Festival (Exhibition Catalog), Orono: University of Maine New Media Program, 2005

Co-Editor, Fluxus Performance Workbook, eBook series, 2003

Co-Editor, Performance Research, "On Fluxus," Volume 7, No. 3 (September 2002)

Documents Editor, Fluxus Reader, (volume editor K. Friedman) London: Academy Press, 1998

Fluxus, The History of an Attitude, San Diego: San Diego State University Press; 1998

Catalog Curator, Art into Life: Russian Constructivism 1914-1932. New York: Rizzoli, 1990

1990 MFA Catalog. Seattle: University of Washington School of Art, 1990

Essays and Articles

"History, Historiography, Historicism, Legacy," co-authored with Ken Friedman, Fluxus and Legacy, Visible Language, Volume 3, No. 3 (Fall 2005)



University of Maine

"Teaching and Learning about Fluxus: thoughts, observations, and suggestions from the front lines." Fluxus and Legacy, Visible Language, Volume 3, No. 3 (Fall 2005)

"Fluxus; Experiments in Community, Collaboration and Connectivity," At a Distance: Precursors to Art and Activism on the Internet, Cambridge: MIT Press, 2005

"Art in an Age of Technology," Without Borders: Ayers Island Contemporary Arts Festival, Orono: University of Maine New Media Program, 2004

"Dick Higgins: Postface and the start of something big," Intermedia: Dick Higgins in Retrospect, Baltimore: University of Maryland Press, 2003

"Fluxus, Intermedia and Language Experimentation: the Reconstruction of Media at the End of Language," International Society of Electronic Artists Conference Proceedings, Nagoya, Japan, October 2002

"Avant-Gardism & the Fluxus Project," Performance Research, "On Fluxus," Volume 7, No. 3 (September 2002), pp. 3 –12

"A Pilgrim's Progress," Alternative Traditions in Contemporary Arts: Subjugated Knowledges and The Balance of Power. Iowa: University of Iowa Museum of Art, 1999

"A History of Fluxus in Three Parts," Fluxus Reader, London: Academy Press, 1998

"Fluxus, Experimentalism and the End of Language," K. David Jackson, Eric Vos and Johanna Drucker, eds., Experimental, Visual, Concrete. Avant-Garde Poetry since 1960 (Avant Garde Critical Studies Vol. 10), Amsterdam/Atlanta, GA: Rodopi Press, 1997

"Fluxus een Korte Historiek en andere ficties," In de Geest van Fluxus, Antwerp: Culturele Promotie en Internationale Culturele Betrekkingen, 1995

"Experimental Art Forms: Issues and Concerns," 10th Annual Bookworks Issue Catalogue, The I.S.C.A. Quarterly, Volume 13, Number 4, Summer 1995, pp. 16-21.

Abstract of "Proto-Fluxus in the United States 1959-1961: The Establishment of a Like-minded Community of Artists," Sociological Abstracts International, Spring 1993.

"Fluxus: A Brief History and Other Fictions." In the Spirit of Fluxus. Minneapolis: Walker Arts Center, 1993, pp. 23-37.

"Proto-Fluxus in the United States 1959-1961: The Establishment of a Like-minded Community of Artists," Visible Language (Special double issue on Fluxus), Vol. 26, Nos. 1/2 (Winter/Spring) 1992, pp. 45-57.

"Speilen mit Unterschied: Fluxus als Weltanschauung/ Playing with Difference: Fluxus as a World View," FLUXUS VIRUS. Cologne: Kolnische Kunstverein, 1992, pp. 110-120.

"Art, Life and the Fluxus Attitude," Fluxattitudes Heckling Catalog, Ed. by Cornelia Lauf and Susan Hapgood, Buffalo: Hallwalls Contemporary Arts Center and Gent, Belgium: Imshoot, uitgevers, 1991.

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"Consuming Soviet Art: On Looking Through Western Eyes." Reflex Magazine, July/August. 1990, pp. 14-17.

"Life, Art and Russian Constructivism." Front, May. 1990, pp. 14-21.

Reviews

"An Analysis of Form: William Ivey and the Modernist Tradition." Reflex Magazine, January/February. 1990, pp. 16-17.

"An Art of Ideas," Reflex Magazine, May/June. 1990, p. 9.

"Between the Lines," Reflex Magazine, July/August. 1989, pp. 26-27.

"The Public Art Space: Our Town, Our Gallery?" Reflex Magazine, March/April. 1987, pp. 4-5

"Origins: Tracing Our Local Arts Commissions," Reflex Magazine, January/February. 1987, p. 4

"A New Forum for the Arts in Seattle," Reflex Magazine, January/February. 1987, p. 3.

"Questioning Function: the art of Svetlana Kopystianskaya and Igor Kopystianski," Reflex Magazine, May/June. 1990, pp. 25-26.

"Jeff Koons at the University of Washington," Reflex Magazine, January/February. 1990, p. 23

"Northwest New Works: Creative Malaise," Reflex Magazine, September/October. 1989, p. 25.

"Fefu and Her Friends at the New City Theater," Reflex Magazine, July/August. 1989, pp. 28-29.

"Meredith Monk at On the Boards," Reflex Magazine, May/June. 1989, p. 25

"The Gas Heart: The Nature of the World," Reflex Magazine, May/June. 1989, pp. 21-22.

"Culture and Perception: a breath of fresh air," Reflex Magazine, May/June. 1987, pp. 20-22

"Artist as Creator: Only a Myth?" Parenthetic Criticism, September. 1985, pp. 3-6

Numerous book reviews for Tribal Arts Review, 1979-83.

Other Publications

"An Interview with the Curators." ART WORKS FOR AIDS. Seattle: Art Works for AIDS, 1990, pp. 16-17.

"Biographies of Leading Artists in the Exhibition." Art into Life Gallery Guide. Seattle: Henry Art Gallery, 1990, n.p.

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"Art into Life: Russian Constructivism 1914-1932." Henry Art Gallery Newsletter. Seattle: Henry Art Gallery, Summer 1990, pp. 2-3.

"Timeline." Art into Life: Russian Constructivism 1914-1932. New York: Rizzoli, 1990, pp. 255-261.

"Artists' Biographies." Art into Life: Russian Constructivism 1914-1932. New York: Rizzoli, 1990, pp. 263-269.

"Bibliography." Art into Life: Russian Constructivism 1914-1932. New York: Rizzoli, 1990, p. 262.

Freud as Art Collector: a selection of his Bronzes. Seattle: Thomas Burke Memorial Washington State Museum, 1982.

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Experience

Previous Teaching Experience

Associate Professor of Art History, Department of Art, University of Maine, Orono, 2001-1991

Lecturer, University of Washington, 1991

Lecturer, University of Washington, Spring and Winter terms, 1990-1989

Visiting Lecturer (one month), "Concepts of Post-Modernism" for "Ideas in Art" seminar, Cornish College of the Arts, Seattle, 1988

Assistant Professor, Art History, Cornish College of the Arts, Seattle, 1987-1986

Lecturer, Introduction to Three-Dimensional Design, University of Washington, 1985

Teaching Assistant, Art History, University of Washington, 1985-1983

Selected Curatorial Experience

Chief Curator, Ayers Island Contemporary Arts Festival, Orono, Maine, August, 2004

Co-Curator, Plugged In Fest II, Center for Maine Contemporary Art, March 2004

Curator, "Art You Can Lick: Artists' Stamps," University of Maine Hole in the Wall Gallery, Oct. - Dec. 1997

Curator "Between the Covers: The Book as Artwork," University of Maine Museum of Art, December 1995 - March 1996

Curatorial Consultant, the Hood Museum, Dartmouth College, 1996-1993

Curatorial Consultant, Walker Arts Center, Minneapolis, MN, 1993-1992

Associate Curator, Henry Art Gallery, Seattle, 1991-1988



University of Maine

"Art into Life: Russian Constructivism 1914-1932." (associate curator), Henry Art Gallery, Seattle, 1990

Lead Curator, enterArt Exhibition Space, Seattle, 1986-84

Curator, "PERFORM! Live Art in Seattle." enterArt Exhibition Space, 1986

Curator, "The Art of Installation: Jim Ritterman and Greg Bell." enterArt Exhibition Space, 1986

Curator, "New WORK, New ARTISTS." Columbia Center, Seattle, 1985

Curator, "Metaphorical Wings: the work of Julie Szabo and Joan Hornig." enterArt Exhibition Space, 1985

Curator, "Whitting Tennis: New Work." enterArt Exhibition Space, 1985

Curator, "SCULPTUREWORKS." Wallingford Center, Seattle, 1985

Curator, "Freud as Art Collector: a selection of his bronzes." Burke Museum, Seattle, 1982

Curator, "Photographs of Eduardo Caldorone." Burke Museum, 1982

Curator, "Helmi Juvonen: prints, drawings and paintings." Burke Museum, 1982

Curator, "Selections from the Permanent Collection: Elizabeth Norse." Burke Museum, 1981

Related Professional Experience

Principal Investigator, FACE Grant (sponsored by the government of France) for the creation of an international academic exchange between the US and France through the development of an International Masters of Intermedial Arts, 2006-2004

Member, University of Maine Commission on Distance Education, 2005

Speaker, Education, Technology, and the Future of Maine's Economy, January 22-24, 2005

Panelist, "At A Distance: a Prehistory of New Media." April 8, 2005, University of Maine

"Fluxus and the origins of non-traditional art forms" Guest Lecture, Bangor Art Society, March 2005

Educational Director, Marcel Network, an international consortium for the exploration of art and science, 2005-2004

Member, the University of Maine Museum Advisory Board, 2005-2004

Founding Member, Maine Digital Learning Group, 2004

Organizing Director, Ayers Island Contemporary Arts Festival, August, 2004

Member of Organizing Committee for Plugged In Fest II, Center for Maine Contemporary Art, 2004-2003

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Collections Consultant, University of Iowa Special Collections, 2003

"Yoko Ono and Fluxus: the ins and outs and ups and downs of a relationship," Lecture, Maine College of Art, April 2003

Co-Developer of "The Pool," and online collaborative environment for art and creativity, 2003-2002

"Fluxus: Thinking about Time, Marking Time and Playing with Time," Colloque Fluxus, Fluxus le temps a l'oeuvre, Ecole Nationale Superieure des Telecommunications, Paris, France November 2002

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"Fluxus, Intermedia and Language Experimentation: the Reconstruction of Media at the End of Language," International Society of Electronic Artists Conference, Nagoya, Japan, October 2002

"What is New Media: an Overview," Plugging In, Center for Maine Contemporary Art, September 2001

"The Performing Object: the nature and form of performative explorations from Fluxus to the present," Guest Lecture, College of the Atlantic, April 2001

"A History of Modern Art, or how we got here from there," Guest Lecture, Bangor Art Society, March 2001

College Arts Association Annual Conference Panelist, "Has the Multiple Failed? Re-examining the Lessons of the Past for Today: The Multiple as an Alternative Form/Forum," Chicago, IL 2001

Maine State Arts Commission Percent for Art Review Panel Member, 2000-2001

"Fluxus and Intermedia," Eyerhymes: an International Conference on Experimental Poetry, University of Alberta, Edmonton, Canada, June 18-24, 1997

"Intermedia into Intertextuality: Bad Scholarship, a New Art Form?" Interart Studies: New Perspectives, Lund University, Sweden, May 14-19, 1995

"The Invisible House of Cards: Theories and Methodologies in the History of Experimental Arts." Twentieth Annual Conference of Social Theory, Politics and the Arts, Louisiana State University, 1994

"Being Serious About Not Being Serious: creativity as an aspect of a full life." Keynote Address for the annual Maine Art Educators Association Conference, May 1994

Conference co-organizer, "Coke is the Real Thing? Critical Thinking in an Age of Visual Culture; Teaching Beyond the Boundaries." University of Maine, Orono, ME, November 1993

"Activism, Avantgardism, and the Fluxus Project: a failed utopia or the success of invisibility," Conference in conjunction with Fluxus: A Conceptual Country, Block Gallery, Northwestern University, 1993



University of Maine

College Arts Association Annual Conference Panelist, "Being Killed by Love: The Problems of Historical Approaches to Fluxus," Seattle, WA, 1993

Panelist, and moderator, "Fluxus Varius." Fluxus Forum, Walker Arts Center, 1993

Editorial Consultant, Henry Art Gallery, University of Washington, 1991-92

Visiting Lecturer, The School of the Art Institute of Chicago, "The Duchamp-Cage Aesthetic and the Development of Non-traditional Art Forms," 1991

CAA Panelist, "Beyond Fascination: Contemporary Eastern European Art in Western Perspective." Washington, D.C., 1991

Panelist, "The Crafted Object." Pratt Fine Arts Center, Seattle, WA, 1990

Nordstrom Lecturer, "The Art and Anti-art of the Dada Movement." Seattle, WA, 1990

"Art in Revolution: Russian Constructivism." Lecture, Walker Arts Center, Minneapolis, MN, 1990

Gallery Guide Training Seminar, Walker Arts Center, Minneapolis, MN, 1990

Oversaw re-installation of "Art into Life: Russian Constructivism 1914-1932." Walker Arts Center, Minneapolis, MN, 1990

Art History 203 Lectures, "The Twentieth Century: Modernism, Amodernism and Post-Modernism." University of Washington, 1990

Lecture, "Kasimir Malevich and Theories of the 4th Dimension." Studies in Visual Analysis Program, University of Washington, 1990

"Live Art: A history of performance art from 1909 to the present." Afternoon Lecture Series, Cornish College for the Arts, 1989

Board Member, Faculty Review Board of student work. Cornish College of the Arts, 1987

Co-founder and editor of REFLEX Magazine, 1986-1987

Director of enterArt Exhibition Space, 1985-1986

Curatorial Assistant and Exhibits Preparator, Thomas Burke Memorial Washington State Museum, 1979-1984

Associate Editor, Tribal Arts Review, 1979-1983

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Exhibitions

Solo Exhibitions (of work by Owen Smith)

"Things About Things: Owen Smith," Zoller Gallery, The Pennsylvania State University, January 7-25, 2002

"Painting by the Numbers," Three Sisters Gallery, Brewer, Maine, 1996

"Word of Mouth: Textimages," Department of English, University of Maine, May 1994 - December 1993.

"Kunststoff: Owen Smith." Galerie am Rottenwaldstrasse, Stuttgart, Germany, 1988

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Selected Group Exhibitions (with work by Owen Smith)

"Digital Visions," University of British Columbia British Columbia, Canada, June - October/2004 www.ontherundesign.com

"The Annual Faculty Art Exhibition," Carnegie Art Museum, University of Maine, Fall 2004

"Priceless," Studio Undercover, Manchester, England, February, 2003

"Slop Art," Anheuser-Busch Gallery at COCA, St. Louis, MO, January 10-February 23, 2003

"Heading North: Bangor to Baxter, Maine State Arts Commission, Augusta, ME, December 2002-February 2003

"Plugged In," Center for Maine Contemporary Art, Rockport, Maine, April, 2002

"Low End Theory," UALR Gallery, University of Arkansas, February 22-March 20, 2002

"Dialogs," Carnegie Art Museum, University of Maine, Spring 2002

"Experimenta New Media Arts Festival," Australia, October-December 2001

"Art and Technology," Maine Art Gallery, Wiscasset, ME, June-July 2001

"The Artist's Book," Newbury Arts Centre, Cork, UK, April 25 -June 1, 2001

"Post-Postcard 5," Southern Exposure Gallery, San Francisco, CA, May 2001

"Maine New Media Arts Project," in conjunction with the Boston CyberArts Festival, April-May, 2001

ARCO-El Mundo Net-Art Awards Madrid, Spain, February 2001

"Obsession," Gloucher College, Baltimore MD, December 2000-January 2001

"Snapshot," The Contemporary Museum, Baltimore, Nov. 2 - Jan. 14, 2001



University of Maine

"Fetish Object," SNAP Gallery, Society of Northern Alberta Print Artists, September - October, 2000, Edmonton, Alberta, Canada

"The Annual Faculty Art Exhibition," Carnegie Art Museum, University of Maine, Fall 2001

"Wexford International Artists' Book Exhibition," Wexford Arts Centre, Ireland, Aug.-Sept. 2000

"The 3rd International Artists' Book Exhibition," King St. Stephan Museum, Hungary, May-June 2000

"Through the Looking Glass: Technology and Creativity at the Beginning of the Next Millennium," Beechwood Center for the Arts, Beechwood Ohio, April 2000

"Free for All," Temporary Services, Chicago, February 2000

"Gezelle Poetry Project," Wellen Arts Center, Belgium, April - June 1999

"International Artists' Stamp Exhibition," Street Museum, Tokyo, Japan, April - May 1999

"Words & Images 1999," University of Southern Maine, Portland, Maine, April 1999

"The Annual Faculty Art Exhibition," Carnegie Art Museum, University of Maine, Winter 1998-1999.

"The Annual Faculty Art Exhibition," Carnegie Art Museum, University of Maine, Winter 1997-1998.

"One World Exhibition," The Synagogue Space for Visual and Performing Arts, New York City, June 6, 1996 - July 15, 1996

"Envoys," Lopdell House Gallery, Waitakere City, New Zealand, April 19-May 2, 1996

"The Annual Faculty Art Exhibition," Carnegie Art Museum, University of Maine, Spring 1996.

"Les Parfums de l'exil," Le Centre Interculturel Strathearn, Montreal, Canada, January 25 - February 25, 1996.

"Homage a Joseph Beuys 1986-1996 decade of dead," December 1995-January 1996, Principi Gallery, Porto San Giorgio, Italy.

"Cyberpost Exhibition," EMMA Gallery, Dartmouth College, November 1995 - January 1996.

"Homage to Ray Johnson," Black Mountain College, N.C., November - December 1995.

"Theater: Multiculturalism," Aditi Theater Project, Tbilisi, Republic of Georgia, Nov- December 1995.

"Faculty Art Exhibit," University of Maine Portland Center, November 16 - December 16, 1995.

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"Faux Post," Bush Art Barn Center, Eugene Oregon, May - June 1995.

"Ray Johnson Memorial Exhibition," Electronic Archives of T.A.C., Centrum Voor Kunst, Hasselt, Belgium, February - March 1995.

"International Mail Art Exhibition," National Museum of Beaux Arts, Havana, Cuba, January - March 1995.

"Fluxus Naz" Exhibition, Mount Vernon Nazarene College, Ohio, January 30-February 24, 1995.

"Missing," Kunstverein Kult-Uhr, Stockhausen, Germany December 1994 - February 1995.

"Artists' & Eccentric Books," Braithwaite Fine Arts Gallery, Southern Utah University, November 3 - December 16, 1994.

"Artist's Stamps" Exhibition, AVA Gallery, Lebanon, NH, April - May 1994

"A Surprise to our Readers," 2nd International Artists' Books Exhibition, King St. Stephan Museum, Szekesfehervar, Hungary, April - June 1994.

"ART-I-FAX" Exhibition, Foreman Gallery, Hartwick College, February 14 - March 18, 1994.

University of Maine Arts Gala exhibition (UM Center for the Arts), February 1994

"Unity in Variety: The Annual Faculty Art Exhibition," Spring 1994.

"InFlux," Gallery 400, Chicago, IL, 1993

"Faculty Exhibition," Carnegie Art Museum, University of Maine, 1992

"Irreverent Measures: Art with an Attitude," Baker Gallery, Seattle, WA, Dec. 1991-Feb. 1992

"Faculty Exhibition," Carnegie Art Museum, University of Maine, 1991

"Art and the Post: correspondence work by four artists," Nowhere Man Gallery, London, England, 1989

"The Last Exhibition," 911 Arts Center, Seattle, 1988

"Art Department Faculty Exhibition," Cornish College of the Arts, Main Gallery, February 1987

"Bumbershoot Open House," Bumbershoot Arts Festival, Seattle, 1986

"Sculptureworks," Wallingford Center, Seattle, 1987

"The First Show," enterArt Exhibition Space, Seattle, 1986

"Art on the Plaza," Columbia Center, Seattle, 1986

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Selected Performances (by Owen Smith)

"Event for an Arrival," Cincinnati International Airport. February 23, 2005

"Tourist Events for an Art School," Savannah College of Art and Design, Savannah GA, February 20, 2005

"A Change of Weather" by John Cage (performed in), Works in Progress Reading Series, University of Maine Library, December 7, 2004

"Fluxus: an Evening of Events," Bangor Public Library, April 27, 2004

"Fluxus Events and more," Maine College of Art, May 2003

"Street Cleaning Events," Nagoya, Japan (in association with the ISEA Conference), October 23, 2002

"Lecture No. 4," College of the Atlantic, Bar Harbor, Maine, April 27th, 2001

"Flux Fugue" by Alison Knowles (performed in), Chicago, Illinois, March 3, 2001

"In Memorium to Dick," Orono, Maine, November 15, 2000

"Proof of Existence," Bangor, Orono and Seattle. January 1, 1999 - December 31, 1999.

"Road Apple Test," Veazie, May 1999

"Fluxlist Shoe Events," Orono and the web, March 1998.

"Fluxus Events," at the conference Eyerhymes, University of Alberta, Edmonton, Canada, June 21, 1997.

"Danger Music #2" (with Simon Anderson) at the conference Interart Studies: New Perspectives," Lund University, Sweden, May 1995

"Zen for Head" (with Simon Anderson) at the Twentieth Annual Conference of Social Theory, Politics and the Arts, Louisiana State University, October 1994.

"Maine Lineing Fluxus Events," Carnegie Art Museum, University of Maine, May 1994.

"Take it, Take it, Take it," Street Performance Event, New York City, February 16, 1994

"Fluxus Events," The Arts Gala (UM Center for the Arts), February 1994

"The Shoemaker's Assistant" by Alison Knowles, Block Gallery, Northwestern University, October, 29 1993. (text by Owen Smith used as part of performance)

"Variations on counting events," Orono, ME, 1992

"Burn This Book! (or is it bake it?)," Seattle, 1990

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- "My Card Sir," Minneapolis, Minnesota, 1990
- "Numbering the Streets," Berlin, Germany, 1988
- "How do you get to. . . ." Nantes, France, 1988
- "Hole Space." Issaquah, Washington, 1986
- "Hey, Hay . . . Boule" Performance Installation, Les Touches de St. Medard, France, 1985
- "House Marker," Performance Installation, La Jarre, France, 1985
- "Water for Gaudi," Barcelona, Spain, 1985
- "Mary of the 80s," University of Washington, Seattle, 1984
- "Penny - Time Drop," Vancouver, Canada, 1982
- "Underground Time: digging for silver," Bellingham, Washington, 1979

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Publications and Multiples

Selected Artist Works (by Owen Smith)

Fluxlist 1996-1997: a year in the birth of a community, Seattle: R House Press, 2005

Useless Media, R House Editions, 2005

Bits and Pieces, R House Editions, 2005

Thinking about War, R House Editions, 2004

Tea For Two, R House Editions, 2004

A Dialogue About Work, R House Editions, 2003

A Question of Originality, R House Editions, 2002

I.S.C.A. Quarterly, Volume 19, No. 3 April 2002 (work included in publication).

Art by Designation, R House Editions, 2001

Searching for Purity, R House Editions, 2001

I.S.C.A. Quarterly, Volume 18, No. 3 April 2001 (work included in publication).

Canned Chance Project, R House Editions, 2001

Danger Event #2 (for Dick Higgins) R House Editions, 2000



University of Maine

Tape Works #3, R House Editions, 2000

I.S.C.A. Quarterly, 18th Annual Bookworks Issue, Summer 1999 (artist's book included in publication).

Foundations of Modernism, Part 3, R House Press, 2000

N.E.W.S. From, R House Press, 2000

Bits and Pieces (make the person), R House Press, 2000

"Memory," Words and Images, Portland: USM, 1999, p. 74

Foundations of Modernism, Part 2, R House Press, 1999

Foundations of Modernism, Part 1, R House Press, 1999

One Day, R House Press, 1999

Seeing Through it, R House Press, 1999

RGB, R House Editions, 1999

Textimages published in ISCA Quarterly, Volume 17, Number 4: Summer 1998; Volume 18, Number 1: Fall 1998; Volume 18, Number 2: Winter 1999; and Volume 18, Number 3: Spring 1999.

Pruning of the Tree Streets, R House Editions, 1998

Disparate Measures, R House Editions, 1998

Tape Works #2, R House Editions, 1998

Game Same, published in Computer Artists' Forum, Summer 1997

Textimages published in Essex, Volume 1, No. 1, (Spring 1997)

Carpenter's Piece for Piano: A Duet, R House Editions 1997

Body and Soul, R House Editions 1996

Remnants: a Human Dimension, R House Editions 1996

Canned Chance, R House Editions 1996

Books of the Five Senses: Sight, Sound, Touch, Taste, Smell, R House Press 1996

Textimages published in Poetry New York, Volume X, (Spring 1996)

Textimages published in Technology of the Sun, Volume 6, Number 1 (Spring 1996)

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Textimages published in ISCA Quarterly, Volume 13, Number 4: Summer 1995; Volume 14, Number 1: Fall 1995; Volume 14, Number 2: Winter 1996; and Volume 14, Number 3: Spring 1996.

Textimages published in Computer Artist, Vol. 1, No. 2 (1995) and Vol. 2, No. 1 (1996)

A Life in . . ., R House Press, 1995

Learning to Count in America, R House Press, 1994

Some Works 1992-1994, R House Press, 1994

Some Multiples 1992-1994, R House Press, 1994

AIDS: a hand book, 1994, produced in conjunction with the ISCA Annual Bookworks Issue, Summer 1994.

Cover Designs for ISCA Quarterly, Volume 12, Number 1: Fall 1993 and Volume 12, Number 2: Winter 1994.

Textimages published in Artline, Volume 2, Number 4 (1993) and Volume 3, Number 1 (1994)

Maxfield Memorium, 1993

Site/sHIGHT Book, 1993

Soup, Palm Street Press, 1992

Fluid Poetry, Palm Street Press, 1992

Old Dead White Men We Never Knew, Series of 8 volumes, Palm Street Press, 1991

a sound event book, 1991

Poetry Machine, 1990

the letter book, 1987

Transmogrified Books, Vol. 1 - 12, 1984-86

Life Lessons, Capital Hill Editions, 1984

Rocks for the Ages, Capital Hill Editions. 1984

Net Art Works

Selected Works (by Owen Smith)

"Old Dead White Men We Never Knew" a celebration of a past age, 2005

<http://www.oldeadwhitemen.com>

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“The Nature of Being Relative” an investigation in to the use of identifying terms, 2004
<http://www.altarts.org/terms>

“Who am I This Time?” a site meditation on biography and individuality, 2003
<http://www.altarts.org/owensmith/index.html>

“Canned Chance Project,” a data driven site that presents a real-world project based on the Duchampian paradigm of chance based artistic creation, 2001-2002
<http://www.altarts.org/tstcn/index.html>

“Trace Image,” a site which aims to present a new web based tactility, 2001
<http://www.altarts.org/tracker/index.html>

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